

# Verify & Certify

A work of art can only be fully **valued** when it's **Property, Origin, Authenticity** and **Location** are **verified** and **certified**, which together, qualify an indisputable and impartial **economic and historical value**.

**But how is this wealth protected?** How can you be sure that, once verified, the work itself and its documentary set have never been **violated** or **modified**? How do you continuously **ensure** that the **premium value**, built through an audit of manuscripts, certificates, documents, etc... is **always** qualified as both **verified** and **certified**?



Collectory uses **patented innovative processes & technology** to actively **secure** verified artwork, by coding a **unique, irrevocable and non-modifiable 'hashcode'**, for individual documents and for the entire collection. These are then **stored** in your **Digital Private Vault** (as originals) and **published into Ethereum blockchain**, so that your collection's verified document sets are indisputably certified, **forever!**





But, the work does not end there: the digital imprint of art must **permanently mirror the physical work**: how else can it be demonstrated over time that what has been verified and certified corresponds to the same work of art?

Collectory's solution is a gold nanoparticle coating that is applied (with an innovation designed for Collectory) to both the work of art and the Certificate.

Collectory applies a seal that is non-invasive, tamper-proof, and invisible to the naked eye. However, when the seal is exposed to a light, with a specific wave frequency coupled to the seal, a fluorescent logo or signature is then visible. This solution proves that the Artwork and the Certificate are still the same coupled physical objects.

